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Shree Sai Dashama Ghar-house of an Indian saint



Building type
Religious and Cultural

Location
Badlapur, India

Site Area
2.5+6.75 Acres

Project Area
Approx. 12,000 sf temple (90,000 sf other structures)

Client
Shri Sai Dashama Ghar Trust
Completion Year
Temple 2016, Other structures in design

Shri Sai Dashama Ghar is the outcome of efforts by a group of 5 sisters determined in their belief to do charitable work as guided by their spiritual guru Shri Sai Baba.

Sai Baba was a mendicant philosopher whose life spanned parts of the 19th & 20th centuries. No one knows the origins, life or inception of his faith other than the fact that he initiated one of the greatest movements in Indian religious and cultural history.

His philosophy is defined by two simple words " Shrad-dha & Saburi" (Faith and patience/perseverance). With these two simple beliefs this spiritual healer is have said to touched the hearts of millions in India and overseas.

Program: Following in the footsteps of Shree Sai, these sisters have undertaken upon themselves to set up a large social service complex that includes an Ashram/commune with a temple facility, food provisions, rest housing for the weary, a hospital cum hospice, a home for abused women and a school. The facility is planned to be constructed over the next decade.

1. SHRI SAI DASHAMA TEMPLE
2. SOUVENIR, GIFT & GENERAL SHOP
3. PUJARI'S RESIDENCES
4. OWNERS KUTIYA
5. AREA FOR SITE SERVICES
6. CAFETERIA & KITCHEN
7. HOTEL
8. HOSPITAL & CLINIC FACILITY
9. SCHOOL
10. DORMITORY
11. HOME FOR ELDERLY, DESTITUTE WOMEN & ORPHAN CHILDREN
12. STAFF QUARTERS
13. OVER HEAD WATER RESERVOIR
14. SUB STATION
15. PARKING FACILITY





Team

Daraius Batliwala-Principal Designer-other facilities

Cyrus Subawalla-Principal Designer-temple only

Gandhali Marathe-Project Architect

Previous page: Exterior View

Top:View from entry

Bottom: View toward Shri Sai

Concept: The temple concept is simple and humble; the plan diagram as well as the section volume is an elliptical form that is derived from the paired cupped open palms of Sai as he asked for alms from his followers. The roof canopy is the shroud of a cobra, as Sai is considered one of the avatars of Vishnu in current day understanding. The statue itself is suspended from this simple canopy. The space is open, minimal, and welcoming with views to the mountainous terrain beyond